



Countless Exposure

Paul Hirst

'Awash with colour and tone, the landscape is soulful and beautiful by nature'

JD Francis

Foreword

Paul Hirsts' atmospheric urban landscapes are full of tone and colour. They allude to a time and place where memory and emotion reside. The oil paintings and prints are food for the soul and speak of places you have been but don't quite remember. The beautiful abstracted forms become clearer when we look again. They are in themselves whole and complete having lost the shackles of the real and become their own narrative.

His prints and paintings of Birmingham invite you on a journey into a city where countless exposure, decay and regeneration evidence the passing of time and the moment.

Hirst often travels and camps within the landscape. He is inspired by the peace and tranquillity found on your own and away from it all. His work plays with ideas of traditional representational landscape painting and translates it into an abstract 'Turneresque' contemporary form of landscape including urban landscapes.

J D Francis



'Derelict'
Print



'Disquiet'
Print



'Fellows'
Print



'Flotsam I'
Print



'flotsam II'
Print



'Flotsam III'
Print



Reflections I'
Oil Painting



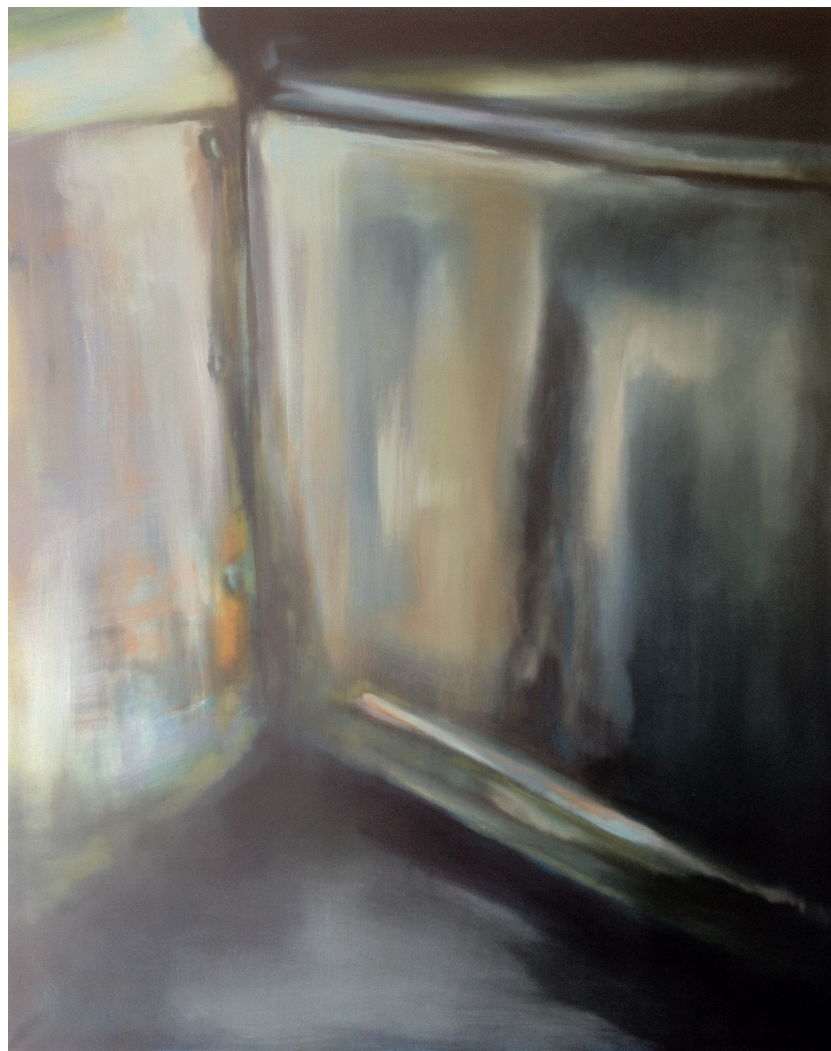
Reflections II'
Oil Painting



'Negative Spaces I'
Print



'Negative Spaces II'
Print



'Lock Wall'
Oil painting



'Skylight'
Oil Painting



'Under The Bridge V'
Oil Painting



'Panels'
Oil Painting



'Negative Spaces III'
Print



'Negative Spaces IV'
Print



'Grand Union'
Oil Painting



'Slow Boat'
Oil Painting



'Lean post'
Oil Painting



'Minerva'
Print



'March 2012 172'
Print

Artist Profile

Paul is originally from Derbyshire and graduated with a first class degree in Fine Art from the University of Derby. He lives and works in Birmingham as The Artist in Residence at the Bond Company where he continues his artistic practice as well as curating the Bond's exhibition spaces.

Exhibitions

Solo Museum Exhibitions

2010 Between Nature and Imagination – *Buxton Museum and Art Gallery*

Curated Museum Exhibitions

2009 Imagining Landscape – *Derby Museum and Art Gallery*

Solo Exhibitions

2012 Mapping the Landscape – *The Bond Co, Birmingham*

2011 Traces – *Harrington Mill Gallery, Long Eaton*

2010 In the shadows – *Synapse Festival, Tarpey Gallery, Derby*

2009 Cold and Warm at the Same Time – *Derby Univesity and the Dome, Buxton*

2009 Air Derby Royal Hospital Programme – *Derby Royal Hospital*

2009 Remembered Landscapes – *Wirksworth Heritage Centre*

2008 Remembered Landscapes – *Pride Art Gallery, Derby*

2008 Remembered Landscapes – *Moffat Art Gallery, Scotland*

2008 Remembered Landscapes Degree Show – *Derby University*

2007 Landscapev – *Wirksworth Festival, Derbyshire*

Group Exhibitions

2012 Nottingham Castle Open – *Nottingham Castle Art Gallery*

2011 Beyond the Horizon – *Embrace Arts, RA Centre, Leicester*

2010 DesPardes The Challenge of the Glocal – *Derby and Sarjan Art Gallery Vadadora*

2010 Harrington Mill Stand Art Supermarket – *Kulturhuset, Stockholm*

- 2010 Selected Work – *Cornerhouse Gallery, Hayfield*
- 2010 Remembered Landscapes – *Melbourne Festival*
- 2010 Harrington Mill Open Studios – *Harrington Mill Studios, Long Eaton*
- 2009 Selected Work – *Affordable Art Fair, Battersea Park, London*
- 2009 Selected Work – *One Picture Show, Osnabruck, Germany*
- 2009 Visual 2009 (Stephen Snoddy) – *Baskerville House, Birmingham*
- 2009 Morph Group Show – *Deda, Derby*
- 2008 Harrington Mill Open Studios – *Harrington Mill, Long Eaton*
- 2008 Remembered Landscapes – *Wirksworth Festival, Derbyshire*
- 2008 Remembered Landscapes – *Pride Art Gallery, Derby*
- 2008 Remembered Landscapes – *Ashby De La Zouch Arts Festival*
- 2008 Illam Hall Residential Art Project – *Illam Hall, Derbyshire*
- 2007 Postcard Show – *Derby Museum and Art Gallery*
- 2006 Print and the Landscape – *Derby Museum and Art Gallery*

Commissions

Cold and Warm at the Same Time – *NADFAS Cavendish (Decorative and Fine Art Society)*

Collections

Derby University

NADFAS Cavendish (Decorative and Fine Art Society)

Residencies

2011 – Current – *The Bond Company Artist in Residence, Birmingham*

2008 – 2009 – *Erewash Council / Derby University / Harrington Mill Studios Residency*

Academic Qualifications:

University of Derby – BA (Hons) Fine Art – First Class Degree

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